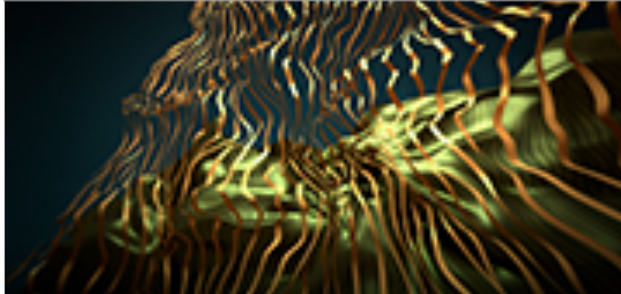

Regina Alonte

MOTION GRAPHICS / VFX / Show reels 2020

818 956-0161 • r_alonte@carbonzoo.com • www.carbonzoo.com

MOTION GRAPHICS / TITLES



DI Flow

[Experimental] 2.5D animation
Apps: After Effects



Cartel

Client: Ken Lobb / Webnoir Compositing 3D
animation with text
Apps: Real Flow, Maya



BBK Logo

Client: Black Box Kelvin
Composited 3D animation with text
Apps: After Effects, Flash, Photoshop, Illustrator



Lemon Slice

fxPhd project
Created fluid simulation with animated 3D
element
Apps: RealFlow, Maya



Poseido

Client: Poseido Music
Created and animated 3D logo ID
Apps: After Effects



Ten2Ten

Client: ten2ten.com
Designed and animated logo ID
Apps: After Effects, Illustrator



Genetic Mutations

Client: Proposed Med Deck
Designed and animated segment for video presentation
Apps: Illustrator, Maya, After Effects



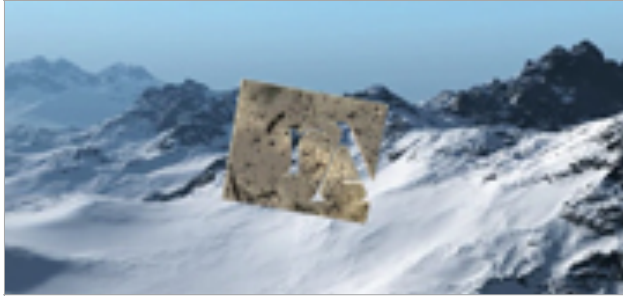
Factory Pollution

fxPhd project
Tracked live action plate and composited 3D elements.
Apps: PFTrack, After Effects



Some Company Logo

Client: Some Company
Animated text and images and masks in After Effects.
Apps: After Effects, Illustrator



RA Logo / 2019

Self Promo

Created and animated 3D environment

Apps: e-On Vue xStream, Maya, After Effects

VFX / COMPOSITING



SnowPeak - shot length 03:00

Personal project

Created 3D environment.

Apps: e-On Vue xStream



Skydiver - shot length 03:00

fxPhd (Mark Christiansen supervising)

Composited 3D & 2D elements, color grading

Apps: PFTrack, After Effects, Photoshop,



Future Girl - shot length 03:08

fxPhd (Mike Seymour / Tahl Niran supervising)

Composited background into green screen,
multiple 3D & 2D elements, color grading

Apps: Shake



Rocket forward - shot length 02:11

"Morning Commute" - Independent film

(Aaron Vanek Director) -

Replaced rocket, added rocket smoke trail,
composited in explosion stock footage.

Apps: After Effects



CU Flamethrower - shot length 02:11
"Morning Commute" - Independent film
(Aaron Vanek Director) -
Created flames from various stock footage & Particular filter, removed camera from dome reflection, added flame into reflection.
Apps: After Effects



White car shoots at black car - shot length 01:01
"Morning Commute" - Independent film
(Aaron Vanek Director)
Created & composited muzzle flashes for both cars, composited ground hits.
Apps: After Effects



Over gatling gun - shot length 01:07 "Morning Commute" - Independent film
(Aaron Vanek Director) -
Created gatling gun muzzle flashes, composited ground hits & car hits, white car muzzle flashes .
Apps: After Effects



CU gatling gun hit - shot length 02:19 "Morning Commute" - Independent film
(Aaron Vanek Director)
Created & composited muzzle flashes, composited created & composited stock sparks and Photoshop elements for damage.
Apps: After Effects, Photoshop



Reveal - shot length 3:00
fxPhd (Mark Christiansen supervising)
Designed reveal, composited live action elements, color grading
Apps: After Effects



Dancers - shot length 1:15
fxPhd (Mark Christiansen supervising)
Composited live action elements, color grading
Apps: After Effects

IMAGE ENHANCEMENT / 3D ENVIRONMENT



Coastal Clipper
Personal project
Created and animated 3D environment
Apps: e-On Vue xStream, Maya



Muir Creek
Personal project
Created and animated 3D environment
Apps: e-On Vue xStream



Strata
Self Promo
Created and animated 3D environment
Apps: e-On Vue xStream



Chinese Temple
fxPhd (Mike Seymour supervising)
Composited various images, color grading, & sky replacement. Matte painting challenge winner.
Apps: Photoshop



Glacier

fxPhd (Eran Dinur supervising)

Created 3D environment.

Apps: e-On Vue xStream



Latchkey - Cabin

Personal Project

Created 3D environment.

Apps: e-On Vue xStream



Racecar Backward

fxPhd (Mike Seymour supervising)

Composited various images, color grading, & sky replacement.

Apps: Photoshop



Racecar Forward

fxPhd (Mike Seymour supervising)

Composited various images, color grading, & sky replacement.

Apps: Photoshop